

ཐུགས་སྦྱོར་

འགྲེལ་བཤེས་ལྷན་ཁག་

TRANSLATION & TRANSMISSION

ཐུགས་སྦྱོར་

OCTOBER 2-5, 2014

KEYSTONE, COLORADO, USA

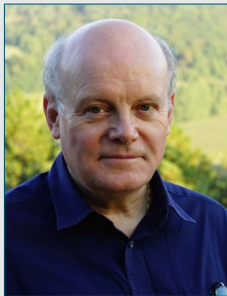
Plenary Session

ROOM: CASTLE PEAK

9:00am, October 5, 2014

Translation and Transmission

with Karma Lekshe, Tsomo, Donald Lopez, Wulstan Fletcher, Jules Levinson, Dan Hirshberg



Wulstan Fletcher

(Padmakara Translation Group; Tsadra Foundation Fellow)

Wulstan Fletcher studied modern languages and theology in Oxford and Rome. He completed a three year meditational retreat in Chanteloube, France 1986-1989 and is a member of the Padmakara Translation Group. He has been a Tsadra Fellow since 2001. Wulstan has completed several Tibetan-English translation projects in collaboration with Helena Blankleder, including *Treasury of Precious Qualities* (Book 1 2010; Book 2, 2013), *The Root Stanzas of the Middle Way* (2008), *The Way of the Bodhisattva* (revised 2006), *The Nectar of Manjushri's Speech* (2007), *White Lotus* (2007), *Introduction to the Middle Way* (2005), *The Adornment of the Middle Way* (2005), *Food of Bodhisattvas: Buddhist Teachings on Abstaining from Meat* (2004), and *Counsels form My Heart* (2003). Wulstan is currently working on Longchenpa's *sems nyid ngal gso* and Mipham's *brgal lan nyin byed snang ba*.

Wulstan Fletcher's Presentation

We are accustomed to think of myths as the opposite of science. But in fact they are an essential part of it: the part that decides its significance in our lives. So we very much need to understand them.

Myths are not lies. Nor are they detached stories. They are imaginative patterns, networks of powerful symbols that suggest particular ways of interpreting the world. They shape its meaning.

Our imaginative visions are central to our understanding of the world. They are not a distraction from our serious thinking but a necessary part of it... There is nothing wrong with the fact that our imagination plays a part in shaping our world view. We need it to do so. But we also need to notice how it is doing it.

Mary Midgley, *The Myths We Live By*, Routledge 2004